

BRITISH SHORTHAIR

General

The following description and 50 points from the Scale of Points are valid for all varieties of British Shorthairs. The remaining 50 points are divided between the colour/pattern of the coat, eye colour and condition, according to each variety.

Body	Large to medium in size, muscular; broad chest; shoulders and back strong and solid. Legs short and strong, feet round and firm. Tail short and thick, slightly rounded at the tip.
Head	Round and massive with broad skull, set on a very strong and well-developed neck which is short. Strong chin; nose short, broad and straight with a slight indentation but not a stop. Ears small and set wide apart, slightly rounded at the tips. Eyes large, round, well opened and set wide apart. Withhold challenge for pronounced whisker pads.
Coat	Short, crisp and dense, fine texture, not lying flat and with a good undercoat. Every hair should be uniform in colour to the roots except in tabby and silver varieties.
Condition	Well groomed and presented.

SCALE OF POINTS

Type including:	20 points
Body shape, size, bone structure, length and thickness of legs, length of tail, etc.	
Head including:	30 points
General shape of head, breadth and size of nose, whiskers, face, dentition, size and set of ears, size and shape of eyes, etc.	
Eye Colour:	10 points
Pattern and Colour of Coat:	25 points
Coat Texture:	10 points
Condition:	5 points
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	100 points

WHITE (BLUE EYES) (a)
WHITE (ORANGE EYES) (b)
WHITE (ODD EYES) (c)

Coat	Pure white without any sort of mark.
Nose Leather & Paw Pads	Pink.
Eye Colour	(a) Deep blue, (b) Copper or deep orange, or (c) One deep blue, one copper/deep orange.
Remarks	Kittens at birth often have a coloured mark on the head; this will disappear as the kitten grows. Adults must not have any yellow tinge in the coat.

BLACK

Coat	Jet black to the roots with no rusty tinge or white hairs or other marks; no grey undercoat.
Nose Leather	Black.
Paw Pads	Black or seal brown.
Eye Colour	Copper or deep orange.
Remarks	Kittens up the age of 6 months often have very bad colour; the coat is grey, full of white hairs or rusty. They should not be discarded if they are excellent in other respects as they often become the best black adults.

BLUE

Coat	All shades of blue-grey are permissible but the preference is for the palest colour. The colour should be pure and even, without shading or white hairs. W/H challenge for silver tipping.
Nose Leather & Paw Pads	Blue-grey.
Eye Colour	Copper or deep orange.

CHOCOLATE

Coat	All shades of brown are acceptable but of a uniform, sound colour. No white hairs or other marks; no grey undercoat.
Nose Leather	Milk chocolate.
Paw Pads	Cinnamon to milk chocolate.
Eye Colour	Copper or deep orange.
Remarks	As for black.

LILAC

Coat	Faded lilac with a slight pink tinge; uniform in colour.
Nose Leather & Paw Pads	Lavender-pink.
Eye Colour	Copper or deep orange.
Remarks	As for chocolate.

RED

Coat Deep red, uniform to the roots; without markings or light patches.

Nose Leather &

Paw Pads Brick red.

Eye Colour Copper or deep orange.

Remarks Slight shadings on the face and legs are permissible. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed. Certificate withheld for white tip to tail.

CREAM

Coat Pastel cream, uniform to the roots; no hot tone. No light or white undercoat; without marks, spots or shading.

Nose Leather &

Paw Pads Pink.

Eye Colour Copper or deep orange.

Remarks As for red

CINNAMON

Coat Bright burnished copper.

Nose Leather &

Paw Pads Cinnamon to pinkish brown.

FAWN

Coat Warm rosy mushroom

Nose Leather &

Paw Pads Pinkish fawn.

GOLDEN SHELL (GREEN-EYED BLACK TIPPED)

Coat	Light apricot (pastel colour), more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; the tip of the tail to be black. Face and legs may be very lightly shaded with black tipping. Tipping about 1/8 of the hair length. The general appearance to be much lighter than the shaded golden.
Nose Leather	Brick red outlined with black.
Paw Pads	Black or seal brown.
Eye Colour	Green or blue-green, green preferred; outlined with black rims.
Remarks	A golden without tabby markings and bars and with a warm coat colour is preferred. Faults: distinct tabby markings on the back, coat too pale or grey in tone.

GREEN-EYED BLACK TIPPED (CHINCHILLA) (a)**BLACK TIPPED PEWTER (ORANGE-EYED BLACK TIPPED) (b)**

Coat	The undercoat is pure white; back, flanks, head, ears and tail tipped with black. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length.
Nose Leather	Brick red, outlined with black; lips black.
Paw Pads	Black or seal brown.
Eye Colour	(a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.
Remarks	Faults: tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

GREEN-EYED BLUE TIPPED (BLUE CHINCHILLA) (a)**BLUE TIPPED PEWTER (ORANGE-EYED BLUE TIPPED) (b)**

Coat	Description as for black tipped but tipping is blue-grey.
Nose Leather	Brick red, outlined with blue-grey; lips blue-grey.
Paw Pads	Blue-grey.
Eye Colour	(a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.
Remarks	As for black tipped.

GREEN-EYED CHOCOLATE TIPPED (CHOCOLATE CHINCHILLA) (a)
CHOCOLATE TIPPED PEWTER (ORANGE-EYED CHOCOLATE TIPPED) (b)

Coat	Description as for black tipped but tipping is chocolate brown.
Nose Leather	Brick red, outlined with brown; lips brown.
Paw Pads	Cinnamon to chocolate.
Eye Colour	(a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.
Remarks	As for black tipped.

GREEN-EYED LILAC TIPPED (LILAC CHINCHILLA) (a)
LILAC TIPPED PEWTER (ORANGE-EYED LILAC TIPPED) (b)

Coat	Description as for black tipped but tipping is lilac.
Nose Leather	Brick red outlined with lavender-pink, lips lavender-pink.
Paw Pads	Lavender-pink.
Eye Colour	(a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.
Remarks	As for black tipped.

RED SHELL CAMEO (RED TIPPED)

Coat	The undercoat is pure white; back, flanks, head, ears and tail are lightly tipped with red. Face and legs may be very lightly tipped, but chin, ear furnishings, belly, chest and underside of the tail must be pure white. Tipping approximately 1/8 of the hair length.
Nose Leather & Paw Pads	Pink.
Eye Colour	Copper or deep orange, outlined with pink rims.
Remarks	Faults: brown tone in the coat, solid coloured hairs in tipping, tabby marks, uneven tipping, dark soles to hind feet.

CREAM SHELL CAMEO (CREAM TIPPED)

Coat	Description as for red tipped but the tipping is cream.
Nose Leather & Paw Pads	Pink.
Eye Colour	Copper or deep orange, outlined with pink rims.
Remarks	As for red tipped.

**CINNAMON TIPPED, FAWN TIPPED,
CINNAMON TORTIE TIPPED, FAWN TORTIE TIPPED**

Coat	The undercoat is pure white; back, flanks, head, ears and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.
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Nose Leather: For cinnamon tipped: cinnamon to pinkish brown outlined in cinnamon; for fawn tipped: pinkish fawn; for torties: appropriate solid colour or pink, or patched with both.

Paw Pads: As for corresponding silver tabby.

Remarks: Faults: tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

BLACK TORTIE TIPPED (TORTIE SHELL)

Coat The undercoat is silver-white, also around the eyes and at the base of the eyebrows; ear furnishings are also silver-white. Tipping of about 1/8 of the hair length in black and red (light and dark shades), harmoniously distributed in tortoiseshell pattern. A red blaze desirable.

Nose Leather &

Paw Pads Black, pink, or patched with both.

Eye Colour Copper or deep orange.

Remarks Small and large patched allowed; even two or three hairs constitute a patch.

BLUE TORTIE TIPPED (BLUE TORTIE SHELL)

Coat Description as for black tortie tipped but tipping is blue-grey and cream. A cream blaze desirable.

Nose Leather &

Paw Pads Blue-grey, pink or patched with both.

Eye Colour Copper or deep orange.

Remarks As for black tortie tipped.

CHOCOLATE TORTIE TIPPED (CHOCOLATE TORTIE SHELL)

Coat Description as for black tortie tipped but tipping is chocolate and red (light and dark shades). A red blaze desirable.

Nose Leather Milk chocolate, pink or patched with both.

Paw Pads Cinnamon to milk chocolate, pink, or patched with both.

Eye Colour Copper or deep orange.

Remarks As for black tortie tipped.

LILAC TORTIE TIPPED (LILAC TORTIE SHELL)

Coat Description as for black tortie tipped but tipping is lilac and pale cream. A cream blaze desirable.

Nose Leather &

Paw Pads Lavender-pink, pink or patched with both.

Eye Colour Copper or deep orange.

Remarks As for black tortie tipped.

GOLDEN SHADED (GREEN-EYED BLACK SHADED GOLDEN)

Coat	Warm red-brown to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; tip of tail to be black. The face and tail may have faint tabby markings. The fur is black under the feet and on the hind feet this covers the whole of the underside of the foot as far as the joint. Tipping approximately 1/3 of hair length.
Nose Leather	Brick red outlined with black.
Paw Pads	Black or seal brown.
Eye Colour	Green or blue-green, preferably green; outlined with black rims.
Remarks	As for golden tipped.

GREEN-EYED BLACK SHADED (BLACK SHADED SILVER) (a)**BLACK SHADED PEWTER (ORANGE-EYED BLACK SHADED) (b)**

Coat	Undercoat pure white with black tipping shading down from the black to the flanks and lighter on the face and legs. Face and upperside of the tail must be tipped with colour. Broken rings on the legs are permissible. Chin, chest, ear furnishings, stomach, inside of legs and underside of the tail must be pure white. Soles of hind feet in black. Tipping approximately 1/3 of the complete hair length. The general effect to be darker than the black tipped.
Nose Leather	Brick red outlined with black; lips black.
Paw Pads	Black or seal brown.
Eye Colour	(a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.
Remarks	Faults: tabby markings in tipping, unbroken rings on legs, spots on stomach or chest, brown or yellow tinge in coat, uneven tipping, solid coloured hairs.

GREEN-EYED BLUE SHADED (BLUE SHADED SILVER) (a)**BLUE SHADED PEWTER (ORANGE-EYED BLUE SHADED) (b)**

Coat	Description as for black shaded but tipping is blue-grey.
Nose Leather	Brick red, outlined with blue-grey; lips blue-grey.
Paw Pads	Blue-grey.
Eye Colour	(a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.
Remarks	As for black shaded.

GREEN-EYED CHOCOLATE SHADED (CHOCOLATE SHADED SILVER) (a)
CHOCOLATE SHADED PEWTER (ORANGE-EYED CHOCOLATE SHADED) (b)

Coat	Description as for black shaded but tipping is chocolate brown.
Nose Leather	Brick red outlined with chocolate brown; lips brown.
Paw Pads	Cinnamon to chocolate brown.
Eye Colour	(a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.
Remarks	As for black shaded.

GREEN-EYED LILAC SHADED (LILAC SHADED SILVER) (a)
LILAC SHADED PEWTER (ORANGE-EYED LILAC SHADED) (b)

Coat	Description as for black shaded but tipping is lilac.
Nose Leather	Brick red outlined with lavender-pink, lips lavender-pink.
Paw Pads	Lavender-pink.
Eye Colour	(a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.
Remarks	As for black shaded.

RED SHADED CAMEO (RED SHADED)

Coat	The undercoat is pure white; tipping is red shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in solid colour. The general effect to be darker than shell. Tipping is approximately 1/3 of the hair length.
Nose Leather & Paw Pads	Pink.
Eye Colour	Copper or deep orange, outlined with pink rims.
Remarks	Faults: brown tinge in coat, solid coloured hairs, tabby marks, complete rings on the legs, uneven tipping.

CREAM SHADED CAMEO (CREAM SHADED)

Coat	Description as for red shaded but the tipping is cream.
Nose Leather & Paw Pads	Pink.
Eye Colour	Copper or deep orange, outlined with pink rims.
Remarks	As for red shaded.

**CINNAMON SHADED, FAWN SHADED,
CINNAMON TORTIE SHADED, FAWN TORTIE SHADED**

Coat	The undercoat is pure white with tipping of appropriate colour shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in corresponding solid colour. Tipping approximately 1/3 of hair length. The general effect to be darker than the tipped oriental. Refer to corresponding non-agouti (solid) varieties for colours of tipping.
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Nose Leather &

Paw Pads: As for Cinnamon and Fawn Tipped British Shorthair
Remarks: Faults: tabby marks in tipping, solid coloured hairs, brown or yellow tinge in coat, unbroken rings on legs.

BLACK TORTIE SHADED

Coat Description as for black tortie tipped but tipping is approximately 1/3 of hair length. A red blaze desirable.

Nose Leather &

Paw Pads Black, pink or patched with both.

Eye Colour Copper or deep orange

Remarks As for black tortie tipped. This cat appears darker than black tortie tipped but paler than black tortie smoke.

BLUE TORTIE SHADED

Coat Description as for black tortie shaded but tipping is blue-grey and cream. A cream blaze desirable.

Nose Leather &

Paw Pads Blue-grey, pink or patched with both.

Eye Colour Copper or deep orange.

Remarks As for black tortie tipped. This cat appears darker than blue tortie tipped but paler than blue tortie smoke.

CHOCOLATE TORTIE SHADED

Coat Description as for black tortie shaded, but tipping is chocolate and red (light and dark shades). A red blaze desirable.

Nose Leather Milk chocolate, pink or patched with both.

Paw Pads Cinnamon to milk chocolate, pink, or patched with both.

Eye Colour Copper or deep orange.

Remarks As for black tortie tipped. This cat appears darker than chocolate tortie tipped but paler than tortie smoke.

LILAC TORTIE SHADED

Coat Description as for black tortie shaded but tipping is lilac and pale cream. A cream blaze desirable.

Nose Leather &

Paw Pads Lavender-pink, pink or patched with both.

Eye Colour Copper or deep orange.

Remarks As for black tortie tipped. This cat appears darker than lilac tortie tipped but paler than lilac tortie smoke.

BLACK SMOKE

Coat The undercoat is silver-white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. In repose the cat appears black; only when the hairs are parted can the narrow band of silver-white at the base of the hairs be seen.

Nose Leather &

Paw Pads Black or seal brown.

Eye Colour Copper or deep orange.

Remarks Kittens often show tabby marks or reverse contrast; these gradually disappear as the kitten grows.

BLUE SMOKE

Coat Description as for black smoke but black is replaced by blue-grey.

Nose Leather &

Paw Pads Blue-grey.

Eye Colour Copper or deep orange.

Remarks As for black smoke.

CHOCOLATE SMOKE

Coat Description as for black smoke but black is replaced by milk chocolate.

Nose Leather Milk chocolate.

Paw Pads Cinnamon to milk chocolate.

Eye Colour Copper or deep orange.

Remarks As for black smoke.

LILAC SMOKE

Coat Description as for black smoke but black is replaced by lilac.

Nose Leather &

Paw Pads Lavender-pink.

Eye Colour Copper or deep orange.

Remarks As for black smoke.

RED SMOKE

Coat Description as for black smoke but the tipping is red.

Nose Leather &

Paw Pads Pink

Eye Colour Copper or deep orange.

Remarks Faults: brown tinge in the coat, tabby markings. Remarks as for black smoke.

CREAM SMOKE

Coat Description as for black smoke but the tipping is cream.

Nose Leather &

Paw Pads Pink.

Eye Colour Copper or deep orange.

Remarks As for red smoke.

CINNAMON SMOKE

As for other colours but substituting cinnamon in colour description.

FAWN SMOKE

As for other colours but substituting fawn in colour description.

BLACK TORTIE SMOKE

Coat The undercoat is silver-white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. Small and large patches of black and red (light and dark shades) are distributed harmoniously over the body and extremities. In repose the cat looks like a tortoiseshell; only when the hairs are parted can the silver-white undercoat be seen. A red blaze is desirable.

Nose Leather &

Paw Pads Pink, black or patched with both.

Eye Colour Copper or deep orange.

Remarks In all torties, the patches may be small and large; even two or three hairs constitute a small patch.

BLUE TORTIE SMOKE

Coat Description as for black tortie smoke but black and red are replaced by blue-grey and cream.

Nose Leather &

Paw Pads Blue-grey, pink or patched with both.

Eye Colour Copper or deep orange.

Remarks As for black tortie smoke.

CHOCOLATE TORTIE SMOKE

Coat Description as for tortie smoke but black and red are replaced by milk chocolate and red (light and dark shades).

Nose Leather Milk chocolate or pink or patched with both.

Paw Pads Cinnamon to milk chocolate, or pink, or patched with both.

Eye Colour Copper or deep orange.

Remarks As for black tortie smoke.

LILAC TORTIE SMOKE

Coat Description as for tortie smoke but black and red are replaced by lilac and pale cream

Nose Leather &

Paw Pads Lavender-pink, pink or patched with both.

Eye Colour Copper or deep orange.

Remarks As for black tortie smoke.

CINNAMON TORTIE SMOKE

As for other colours but substituting cinnamon in colour description.

FAWN TORTIE SMOKE

As for other colours but substituting fawn in colour description.

TABBY PATTERNS

Blotched Tabby: The pattern must be clear, well defined and broad. There is (Classic Tabby) an M on the forehead, an unbroken line around the eyes and two or three spirals on the cheeks. On the upper chest are two unbroken stripes which must not merge into each other. Vertical lines on the head continue down to the shoulders and form the butterfly whose upper and lower wings are distinctly outlined by the dark lines. The pattern on the back consists of a vertical dark line running from the shoulder blades to the tail. Parallel to this line and on each side of it are two dark lines. These three stripes are distinctly separated by the ground colour. On the flanks, identical on each side, are spots clearly surrounded by one or more unbroken dark lines. The legs are regularly barred and the tail regularly ringed; tail tip and soles of hind feet in solid dark colour. On the chest and upper stomach is a double row of dark spots.

Mackerel Tabby: (Tiger Tabby) Pattern in narrow stripes affording a distinct contrast; the pattern should be clear and very definite. There is an M on the forehead, two or three spirals on the cheeks, and two unbroken lines around the upper chest. Numerous narrow stripes starting from the spine run down vertically towards the stomach. These stripes are separated from each by the ground colour. An unbroken line runs down the spine from the back of the head to the base of the tail. The legs are regularly barred and the tail regularly ringed; tip of tail and soles of hind feet in solid dark colour. On the chest and upper stomach is a double row of dark spots.

Spotted Tabby: The body should be covered with numerous small round or oval spots, clearly defined and not running into each other. The greater the number of spots, the better. The spots must be uniform on each animal; they are as important as the colour. However, the colour of the spots must harmonise with the body colour. There are spirals on the cheeks and an M on the forehead. The legs may be barred and/or spotted and the tail regularly ringed; tip of tail and soles of hind feet in dark solid colour. A faint spine line is permissible.

Ticked Tabby: Agouti ground colour, head, neck back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (pattern). A faint spine line in the solid colour is permissible. One or two open or closed necklaces on upper chest. Marking on forehead in the shape of an M, an unbroken line runs back from outer corner of the eye, two or three swirls on the cheeks. Eye rims outlined with dark colour. Thumb marks on ears. The legs may or may not be barred. Soles of hind feet and tip of tail in solid colour.

GREEN-EYED BLACK SILVER TABBY (a)

ORANGE-EYED BLACK SILVER TABBY (b)

Coat	Ground colour is pure silver-white ticked with black; pattern in dense black to afford a distinct contrast. Refer to general description for patterns.
Nose Leather	Brick red, outlined with black.
Paw Pads	Black or seal brown; black hair extends well up the back of the hind legs.
Eye Colour	(a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.
Remarks	Faults: any trace of brown, white hairs, brindling in pattern.

- a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

GREEN-EYED BLUE SILVER TABBY (a)

ORANGE-EYED BLUE SILVER TABBY (b)

Coat	Description as for black silver tabby but black is replaced by blue-grey.
Nose Leather	Brick red, outlined with blue-grey.
Paw Pads	Blue-grey.
Eye Colour	(a) Green or greenish yellow; or (b) copper or deep orange; outlined with blue-grey rims;
Remarks	Faults: brindling in the blue-grey pattern.

GREEN-EYED CHOCOLATE SILVER TABBY (a)

ORANGE-EYED CHOCOLATE SILVER TABBY (b)

Coat	Description as for black silver tabby but black is replaced by milk chocolate colour.
Nose Leather	Brick red outlined with milk chocolate.
Paw Pads	Cinnamon to milk chocolate.
Eye Colour	(a) Green or greenish yellow; or (b) copper or deep orange; outlined with brown rims.
Remarks	Faults: brindling in milk chocolate pattern.

GREEN-EYED LILAC SILVER TABBY (a)

ORANGE-EYED LILAC SILVER TABBY (b)

Coat	Description as for black silver tabby but black is replaced by distinct lilac.
Nose Leather	Pink outlined with lavender-pink.
Paw Pads	Lavender-pink.
Eye Colour	(a) Green or greenish yellow; or (b) copper or deep orange; outlined with lavender-pink rims.
Remarks	Faults: brindling in lilac pattern

RED SILVER TABBY (RED CAMEO TABBY) - GREEN-EYED; ORANGE-EYED

Coat	Description as for black silver tabby but black is replaced by red.
Nose Leather	Pink outlined by deep pink, or brick red outlined by deep red.
Paw Pads	Pink.
Eye Colour	Copper, or deep orange or green
Remarks	White tail tip precludes challenge. Faults: brindling in red pattern, black whiskers.

CREAM SILVER TABBY (CREAM CAMEO TABBY) - GREEN-EYED; ORANGE-EYED

Coat	Description as for black silver tabby but black is replaced by cream.
Nose Leather	Pink outlined with deep pink.
Paw Pads	Pink.
Eye Colour	Copper, or deep orange or green.
Remarks	As for red silver tabby

CINNAMON SILVER TABBY

As for other colours but substituting cinnamon in colour description.

FAWN SILVER TABBY

As for other colours but substituting fawn in colour description.

GREEN-EYED BLACK SILVER TORTIE TABBY (a)

ORANGE-EYED BLACK SILVER TORTIE TABBY (b)

Coat Description as for black silver tabby, but black tabby pattern is overlaid with black and red (pale and dark shades) tortie pattern; undercoat pure silver.

Nose Leather Black, brick red, or patched with both, outlined with black.

Paw Pads Black, pink, or patched with both.

Eye Colour (a) Green; or (b) copper or deep orange.

GREEN-EYED BLUE SILVER TORTIE TABBY (a)

ORANGE-EYED BLUE SILVER TORTIE TABBY (b)

Coat Description as for black silver tabby but black tabby pattern is replaced by blue and cream tabby pattern overlaid with blue and cream tortie pattern; undercoat pure silver.

Nose Leather Blue-grey, pink, or patched with both, outlined with blue-grey.

Paw Pads Blue-grey, pink or patched with both.

Eye Colour (a) Green; or (b) copper or deep orange.

GREEN-EYED CHOCOLATE SILVER TORTIE TABBY (a)

ORANGE-EYED CHOCOLATE SILVER TORTIE TABBY (b)

Coat Description as for black silver tabby but black tabby pattern is replaced by chocolate tabby pattern overlaid with chocolate and red (pale and dark shades) tortie pattern.; undercoat pure silver.

Nose Leather Milk chocolate, pink, or patched with both, outlined with chocolate.

Paw Pads Chocolate, pink or patched with both.

Eye Colour (a) Green; or (b) copper or deep orange.

GREEN-EYED LILAC SILVER TORTIE TABBY (a)

ORANGE-EYED LILAC SILVER TORTIE TABBY (b)

Coat Description as for black silver tabby but black pattern is replaced by lilac tabby pattern overlaid with lilac and cream tortie patches; undercoat pure silver.

Nose Leather Lavender-pink, pink, or patched with both, outlined with lavender-pink.

Paw Pads Lavender-pink, pink, or patched with both.

Eye Colour (a) Green; or (b) copper or deep orange.

CINNAMON SILVER TORTIE TABBY

As for other colours but substituting cinnamon in colour description.

FAWN SILVER TORTIE TABBY

As for other colours but substituting fawn in colour description.

GREEN-EYED GOLDEN TABBY (GREEN-EYED BLACK TABBY) (a)

ORANGE-EYED BLACK (BROWN) TABBY (b)

Coat Ground colour is a brilliant coppery brown to the roots, ticked with black. Pattern in dense black. Refer to general description for patterns.

Nose Leather Brick red, black, or brick red outlined with black.

Paw Pads Black or seal brown.

Eye Colour (a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.

Remarks Too pale or white chin precludes a challenge.

BLUE TABBY

Coat Ground colour ivory ticked with blue-grey; pattern in dark blue-grey. Refer to general description for patterns.

Nose Leather Brick red/old rose outlined with blue-grey, old rose, or blue-grey.

Paw Pads Blue-grey.

Eye Colour Copper or deep orange, outlined with blue-grey rims.

Remarks No challenge for definite blue-grey undercoat, white chin, white tip to tail.

CHOCOLATE TABBY

Coat Ground colour brown ticked with dark brown; pattern in dark brown, clear and well contrasted. Refer to general description for patterns.

Nose Leather Old rose outlined with dark brown; old rose; or brown.

Paw Pads Cinnamon to milk chocolate.

Eye Colour Copper or deep orange, outlined with dark brown rims.

Remarks No challenge for white chin, white tail tip.
Faults: white hairs, brindling in pattern, colour not sound to the roots in pattern.

LILAC TABBY

Coat Ground colour lilac ticked with darker lilac (colour of ice with a pinkish tinge); pattern in deep lilac showing clear contrast. Refer to general description for patterns.

Nose Leather Pink outlined with lavender-pink, lavender-pink or pink.

Paw Pads Lavender-pink.

Eye Colour Copper or deep orange, outlined with lavender-pink rims.

Remarks As for chocolate tabby.

RED TABBY

Coat

Red agouti ground colour with darker red pattern. Refer to general description for patterns.

Nose Leather

Brick red outlined with dark red, or brick red.

Paw Pads

Pink.

Eye Colour

Copper or deep orange, outlined with dark red rims.

Remarks

Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

White tail tip precludes challenge.

Faults: white hairs, brindling in pattern, dark whiskers.

CREAM TABBY

Coat

Pale cream agouti ground colour, pattern in deep cream. Refer to general description for patterns.

Nose Leather

Pink outlined with deeper pink, or pink.

Paw Pads

Pink.

Eye Colour

Copper or deep orange outlined with deep pink rims.

Remarks

As for red tabby.

CINNAMON TABBY

Body Colour:

Ground colour including lips and chin a pale warm honey, markings a dense bright burnished copper affording good contrast with the ground colour. Refer to general description for patterns.

Nose Leather:

Cinnamon to pinkish brown outlined with cinnamon.

Paw Pads:

Cinnamon to pinkish brown.

FAWN TABBY

Body Colour:

Ground colour including lips and chin pale ivory, markings dense fawn according a good contrast with the ground colour. Refer to general description for patterns.

Nose Leather:

Fawn to pinkish fawn outlined with fawn.

Paw Pads:

Pinkish fawn.

BLACK TORTIE TABBY

- Coat** Description as for black tabby but pattern and ground colour is overlaid with black and red (pale and dark shades) tortie pattern.
- Nose Leather** Black, brick red or patched with both, outlined with black.
- Paw Pads** Black, pink, or patched with both.
- Eye Colour** Copper or deep orange, outlined with black or black and pink patched rims.

BLUE TORTIE TABBY

- Coat** Description as for blue tabby but pattern and ground colour is overlaid with blue-grey and cream tortie pattern.
- Nose Leather** Blue-grey, pink, or patched with both, outlined with blue-grey.
- Paw Pads** Blue-grey, pink, or patched with both.
- Eye Colour** Copper or deep orange, outlined with blue-grey, or blue-grey and pink patched rims.

CHOCOLATE TORTIE TABBY

- Coat** Description as for chocolate tabby but pattern and ground colour is overlaid with chocolate and red (pale and dark shades) tortie pattern.
- Nose Leather** Milk chocolate, pink, or patched with both, outlined with chocolate.
- Paw Pads** Cinnamon to milk chocolate, pink or patched with both outlined with chocolate.
- Eye Colour** Copper or deep orange, outlined with chocolate or chocolate and pink patched rims.

LILAC TORTIE TABBY

- Coat** Description as for lilac tabby but pattern and ground colour is overlaid with lilac and cream tortie pattern.
- Nose Leather** Lavender-pink, pink or patched with both, outlined with lavender-pink.
- Paw Pads** Lavender-pink, pink or patched with both.
- Eye Colour** Copper or deep orange, outlined with lavender-pink or pink and lavender-pink patched rims.

CINNAMON TORTIE TABBY

- Body Colour:** Ground colour pale warm honey with bright burnished copper mottled or patched with red/cream.
- Nose Leather:** Cinnamon, pink, or patched with both; outlined with cinnamon.
- Paw Pads:** Cinnamon, pink or mottled with both.

FAWN TORTIE TABBY

- Body Colour:** Ground colour pale ivory with fawn mottled or patched with cream.
- Nose Leather:** Fawn to pink, or patched with both; outlined with pink.
- Paw Pads:** Pinkish fawn, pink or mottled with both.

BLACK TORTIE

Coat The colours black and red (light and dark shades) to be distributed harmoniously over the whole body and extremities. The patches should be clear and well defined and the colours glowing and brilliant.

Nose Leather &

Paw Pads

Black, pink, or patched with both.

Eye Colour

Copper or deep orange.

Note

Kittens often have a grey undercoat which is permissible because it disappears as the kitten grows. These kittens often become the best adults.

Remarks

Either small or large patches or intermingled colour are permissible as only two or three hairs can constitute a patch and patching is random in torties. No preference is made for the distribution of colours but one colour should not predominate. Tabby marks on the face are not allowed.

BLUE TORTIE (BLUE CREAM)

Coat Description as for black tortie but the colours are blue-grey and cream.

Nose Leather &

Paw Pads

Blue-grey, pink, or patched with both.

Eye Colour

Copper or deep orange.

Remarks

As for black tortie.

CHOCOLATE TORTIE

Coat Description as for black tortie but the colours are chocolate and red (light and dark shades).

Nose Leather

Milk chocolate, pink, or patched with both.

Paw Pads

Cinnamon to milk chocolate, pink, or patched with both.

Eye Colour

Copper or deep orange.

Note

As for black tortie.

Remarks

As for black tortie.

LILAC TORTIE

Coat Description as for black tortie but the colours are lilac and pale cream.

Nose Leather &

Paw Pads

Lavender-pink, pink, or patched with both.

Eye Colour

Copper or deep orange.

Remarks

As for black tortie.

CINNAMON TORTIE

Body Colour: Bright burnished copper mottled with red/cream. A red blaze is desirable.

Nose Leather &

Paw Pads:

Cinnamon, pink or mottled with both.

FAWN TORTIE

Body Colour: Warm rosy mushroom mottled with cream. A cream blaze is desirable.

Nose Leather &

Paw Pads:

Pinkish fawn, pink or patched with both.

PATCHED CATS - WITH WHITE

Bi-Colour, Van, Pointed Bi-colour (includes torties with white)

COLOURS

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Chocolate Bi-colour	Chocolate Van
Lilac Bi-colour	Lilac Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Chocolate Tortie Bi-colour	Chocolate Tortie Van
Lilac Tortie Bi-colour	Lilac Tortie Van
Black (Brown) Tabby Bi-colour	Black (Brown) Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Chocolate Tabby & White	Chocolate Tabby & White
Lilac Tabby & White	Lilac Tabby & White
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Chocolate Tortie Tabby Bi-colour	Chocolate Tortie Tabby Van
Lilac Tortie Tabby Bi-colour	Lilac Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Chocolate Smoke Bi-colour	Chocolate Smoke Van
Lilac Smoke Bi-colour	Lilac Smoke Van
Red Smoke Bi-colour	Red Smoke Van
Cream Smoke Bi-colour	Cream Smoke Van
Black Tortie Smoke Bi-colour	Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour	Blue Tortie Smoke Van
Chocolate Tortie Smoke Bi-colour	Chocolate Tortie Smoke Van
Lilac Tortie Smoke Bi-colour	Lilac Tortie Smoke Van

Caramel and Apricot in all pointed patterns.

Silver Tabby Bi-Colour, Van or Pointed Bi-Colour; Shaded Bi-colour, Van or Pointed Bi-Colour; Tipped/Shell Bi-colour, Van or Pointed Bi-Colour
in same colours as Smokes

Coat Colour and white distributed in accordance with Bi-Colour or Van standard.
For colour requirements in all pattern varieties, refer to individual colour descriptions in standard.

Eye Colour Copper, deep orange, deep blue, or one deep blue and one copper/deep orange.

BI-COLOUR BRITISH SHORTHAIR

(Includes Tortie and White)

As a preferred minimum the cat should have white on the feet, legs, underside and chest (approximately 1/3rd). White on face desirable

VAN BRITISH SHORTHAIR

White cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

Note: Cats having more than two small body spots should be shown in the regular Bi-Colour class.

POINTED BI-COLOUR BRITISH SHORTHAIR

Coat: As a preferred minimum the cat should have white on the feet, legs, underside and chest (approx. 1/3). White on face desirable.

For colour requirement in all pattern varieties, refer to individual colour descriptions in standard.

COLOURPOINT BRITISH SHORTHAIRES

The following remarks are valid for all colourpoint varieties.

- Points** The points (mask, ears, legs and feet, and tail) must be as equal in colour density as possible. There must be a good contrast between points and body colour; this is important because body colour fades gradually to a paler tone on chest and stomach. The mask should not extend over the head.
- Eye Colour** Eye colour to be as deep and pure a blue as possible.
- Disqualifications** White spots and white toes, any tendency to squint, any trace of colour other than blue in the eyes.
- Faults** Dark patches on flanks and stomach, stripes and brindling in prints (except stripes in tabby varieties), straight nose and any similarity to Siamese in type.

SEAL POINT BRITISH SHORTHAIRES

- Coat** Body colour beige to cream or pale fawn, evenly shaded.
- Points** Dense seal brown.
- Nose Leather** Seal brown.
- Paw Pads** Seal brown.
- Eye Colour** Blue, pure and as deep as possible.

BLUE POINT BRITISH SHORTHAIRES

- Coat** Body colour bluish white, cold in tone.
- Points** Blue-grey without any brownish tinge.
- Nose Leather** Blue-grey.
- Paw Pads** Blue-grey.
- Eye Colour** Blue, pure and as deep as possible.

CHOCOLATE POINT BRITISH SHORTHAIRES

- Coat** Body colour ivory.
- Points** Milk chocolate.
- Nose Leather** Milk chocolate.
- Paw Pads** Cinnamon to milk chocolate.
- Eye Colour** Blue, pure and as deep as possible.

LILAC POINT BRITISH SHORTHAIRES

- Coat** Body colour glacial white (magnolia).
- Points** Frosty grey with a pinkish tone.
- Nose Leather** Lavender-pink.
- Paw Pads** Lavender-pink.
- Eye Colour** Blue, pure and as deep as possible.

RED POINT BRITISH SHORTHAIR

Coat	Body colour creamy white.
Points	Red (warm orange.)
Nose Leather	Pink.
Paw Pads	Pink.
Eye Colour	Blue, pure and as deep as possible.
Remarks	Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

CREAM POINT BRITISH SHORTHAIR

Coat	Body colour creamy white.
Points	Pale cream (not apricot).
Nose Leather	Pink.
Paw Pads	Pink.
Eye Colour	Blue, pure and as deep as possible.
Remarks	As for Red Point.

CINNAMON POINT

Body Colour:	Pale ivory shading to tone with points.
Point Colour:	Light burnished copper.
Nose Leather &	
Paw Pads:	Cinnamon to pinkish brown.

FAWN POINT

Body Colour:	Magnolia shading to tone with points.
Point Colour:	Warm rosy mushroom.
Nose Leather &	
Paw Pads:	Pinkish fawn.

CARAMEL POINT

Body Colour:	Off white (magnolia). Shading, if any, to tone with the points.
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Point Colour:	
All:	Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Lilac Based:	Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.
Fawn Based:	Warm, light brownish grey but a more lively and intense colour than lilac based.
Blue Based:	Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point)

Nose leather and paw pads:

Lilac Based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

Fawn Based: Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment.

Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.

APRICOT POINT

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Nose Leather, Eye Rims

& Paw Pads: More intense pink than in a cream point.

SEAL TORTIE POINT BRITISH SHORTHAIK

Coat Body colour beige.

Points Mottled seal; patches clear and well defined, distributed harmoniously. Red blaze desirable.

Nose Leather Seal brown, pink, or patched with both.

Paw Pads Seal brown, pink, or patched with both.

Eye Colour Blue, pure and as deep as possible.

BLUE TORTIE POINT BRITISH SHORTHAIK

Coat Body colour glacial white.

Points Blue-grey patched with cream; patches clear and well defined, distributed harmoniously. Cream blaze desirable.

Nose Leather Blue-grey, pink, or patched with both.

Paw Pads Blue-grey, pink, or patched with both.

Eye Colour Blue, pure and as deep as possible.

CHOCOLATE TORTIE POINT BRITISH SHORTHAIK

Coat Body colour ivory.

Points Milk chocolate patched with red; patches clear and well defined, distributed harmoniously. Red blaze desirable.

Nose Leather Milk chocolate, pink, or patched with both.

Paw Pads Cinnamon to milk chocolate, pink, or patched with both.

Eye Colour Blue, pure and as deep as possible.

LILAC TORTIE POINT BRITISH SHORTHAIR

Coat	Body colour magnolia.
Points	Lilac patched with cream; patches clear and well defined, harmoniously distributed. Cream blaze desirable.
Nose Leather	Lavender-pink, pink, or patched with both.
Paw Pads	Lavender-pink, pink, or patched with both.
Eye Colour	Blue, pure and as deep as possible.
Remarks	In all Tortie Points, there should be as little body shading as possible.

CINNAMON TORTIE POINT

Body Colour:	Pale ivory shading to tone with points.
Point Colour:	Light burnished copper mottled with red/cream; a red blaze desirable.
Nose Leather & Paw Pads:	Cinnamon pink or patched with both.

FAWN TORTIE POINT

Body Colour:	Magnolia shading to tone with points.
Point Colour:	Warm rosy mushroom mottled with cream. Cream blaze desirable.
Nose Leather & Paw Pads:	Pinkish fawn, pink or patched with both.

CARAMEL TORTIE POINT BRITISH SHORTHAIR

As for other colours but submitting caramel in the colour description.

TABBY POINT BRITISH SHORTHAIRES

In all Tabby Points, the body colour should be pale, preferably without shading. The mast must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumbmark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying length on the legs; the soles of the hind legs are solid colour.

SEAL TABBY POINT BRITISH SHORTHAIR

Coat	Body colour beige.
Points	Seal brown stripes.
Nose Leather	Seal brown, or brick red outlined with seal brown.
Paw Pads	Seal brown.
Eye Colour	Blue, pure and as deep as possible.

BLUE TABBY POINT BRITISH SHORTHAIR

Coat	Body colour glacial white.
Points	Blue-grey stripes.
Nose Leather	Blue-grey, or brick red outlined with blue-grey.
Paw Pads	Blue-grey.
Eye Colour	Blue, pure and as deep as possible.

CHOCOLATE TABBY POINT BRITISH SHORTHAIR

Coat	Body colour ivory.
Points	Milk chocolate stripes.
Nose Leather	Milk chocolate, or brick red /dark pink outlined with brown.
Paw Pads	Cinnamon to milk chocolate.
Eye Colour	Blue, pure and as deep as possible.

LILAC TABBY POINT BRITISH SHORTHAIR

Coat	Body colour magnolia.
Points	Lilac (frosty grey with pinkish tinge) stripes.
Nose Leather	Lavender-pink, or pink outlined with lavender-pink.
Paw Pads	Lavender-pink.
Eye Colour	Blue, pure and as deep as possible.

RED TABBY POINT BRITISH SHORTHAIR

Coat	Body creamy white.
Points	Red (warm orange) stripes.
Nose Leather	Pink outlined with red (dark orange).
Paw Pads	Pink.
Eye Colour	Blue, pure and as deep as possible.
Remarks	Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

CREAM TABBY POINT BRITISH SHORTHAIR

Coat	Body colour creamy white.
Points	Pink cream stripes.
Nose Leather	Pink outlined with darker pink.
Paw Pads	Pink.
Eye Colour	Blue, pure and as deep as possible.
Remarks	As for Red Tabby Point British Shorthair.

CINNAMON TABBY POINT

Body Colour:	Pale ivory shading to tone with points
Point Colour:	Light burnished copper stripes.
Nose Leather:	Cinnamon to pinkish brown outlined with cinnamon.
Paw Pads:	Cinnamon to pinkish brown.

FAWN TABBY POINT

Body Colour:	Magnolia.
Point Colour:	Warm rosy mushroom stripes.
Nose Leather:	Fawn to pinkish fawn outlined with fawn.
Paw Pads:	Pinkish fawn.

CARAMEL TABBY POINT:

Body Colour: Off white (magnolia). Shading, if any, to tone with the points.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point)

Nose leather, eye rims and paw pads:

Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.
Paw pads: as for lilac based caramel point.
Eye rims: as for paw pads.

Fawn Based: Nose leather: rosy milk coffee colour, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point.
Eye rims: a little darker than paw pads.

Blue Based: Nose leather: rosy grey, rimmed in brownish grey.
Paw pads: as for blue based caramel point.
Eye rims: brownish grey.

APRICOT TABBY POINT

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Nose Leather, Eye Rims

& Paw Pads: More intense pink than in a cream point.

TORTIE TABBY POINT

SEAL TORTIE TABBY POINT

BLUE TORTIE TABBY POINT

CHOCOLATE TORTIE TABBY

LILAC TORTIE TABBY POINT

CINNAMON TORTIE TABBY POINT

FAWN TORTIE TABBY POINT

Coat	Body colour as for the equivalent tabby point .
Points	Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point .
Tail	Regularly ringed, patching permissible.
Ears	Mottled.
Nose Leather	Mottled.
Paw Pads	Mottled.
Eye Colour	Blue, pure and as deep as possible.
Remarks	These cats resemble tabby points rather than tortie points.

CARAMEL TORTIE TABBY POINT

Body Colour Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

Point Colour

All: Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

Fawn Based: warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

SMOKE POINT

Note: In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

- a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SMOKE POINT

Body Colour: As for seal point (See note above).

Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears as a seal point.

BLUE SMOKE POINT

Body Colour: As for blue point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

Eye Colour: Clear, bright, vivid blue.

CHOCOLATE SMOKE POINT

Body Colour: As for chocolate point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.

Eye Colour: Clear, bright, vivid blue.

LILAC SMOKE POINT

Body Colour: As for lilac point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.

Eye Colour: Clear, bright, vivid blue.

RED SMOKE POINT

Body Colour: As for red point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.

Eye Colour: Clear, bright, vivid blue.

CREAM SMOKE POINT

Body Colour: As for cream point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.

Eye Colour: Clear, bright, vivid blue.

CINNAMON SMOKE POINT

As for other colours but substituting cinnamon in the colour description.

FAWN SMOKE POINT

As for other colours but substituting fawn in the colour description.

CARAMEL SMOKE POINT

As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT

As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT

Body Colour: As for seal tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.

Eye Colour: Clear, vivid, bright blue.

BLUE TORTIE SMOKE POINT

Body Colour: As for blue tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches of cream tipping. In repose appears as a blue tortie point.

Eye Colour: Clear, bright, vivid blue.

CHOCOLATE TORTIE SMOKE POINT

Body Colour: As for chocolate tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.

Eye Colour: Clear, bright, vivid blue.

LILAC TORTIE SMOKE POINT

Body Colour: As for lilac tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.

Eye Colour: Clear, bright, vivid blue.

CINNAMON TORTIE SMOKE POINT

As for other colours but substituting cinnamon in the colour description.

FAWN TORTIE SMOKE POINT

As for other colours but substituting fawn in the colour description.

CARAMEL TORTIE SMOKE POINT

As for other colours but substituting caramel in the colour description.

NOTES ON SILVER TABBY POINT

The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

- a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT

Body Colour: As for seal tabby point.

Point Colour: Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground. Nose leather black or pink rimmed with black. Paw pads black or brown. Eye rims and whisker spots black.

Eye Colour: Clear, bright, vivid blue.

BLUE SILVER TABBY POINT

Body Colour: As for blue tabby point.

Point Colour: Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground. Nose leather blue or pink rimmed with blue. Paw pads, eye rims and whisker spots blue.

Eye Colour: Clear, bright, vivid blue.

CHOCOLATE SILVER TABBY POINT

Body Colour: As for chocolate tabby point.

Point Colour: Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground. Nose leather chocolate or pink rimmed with chocolate. Paw pads, eye rims and whisker spots chocolate.

Eye Colour: Clear, bright, vivid blue.

LILAC SILVER TABBY POINT

Body Colour: As for lilac tabby point.

Point Colour: Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground. Nose leather faded lilac or pink rimmed with faded lilac. Paw pads, eye rims and whisker spots faded lilac.

Eye Colour: Clear, bright, vivid blue.

RED SILVER TABBY POINT

Body Colour: As for red tabby point.

Point Colour: Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with apricot red. Paw pads pink. Eye rims pink or apricot red. Whisker spots red.

Eye Colour: Clear, bright, vivid blue.

CREAM SILVER TABBY POINT

Body Colour: As for cream tabby point.

Point Colour: Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads pink. Eye rims pink or cream. Whisker spots cream.

Eye Colour: Clear, bright, vivid blue.

CINNAMON SILVER TABBY POINT

As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TABBY POINT

As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TABBY POINT

Body Colour: Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

Lilac Based: Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point)

Nose Leather, Eye Rims and Paw Pads:

Lilac Based: Nose leather: pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

Fawn Based: Nose leather: rosy milk coffee colour, frequently fading to light pink in maturity, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point. Eye rims: a little darker than paw pads.

Blue Based: Nose leather: rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

APRICOT SILVER TABBY POINT

As for other colours but substituting apricot in the colour description.

SEAL SILVER TORTIE TABBY POINT

- Body Colour:** As for seal tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Seal/red/cream/silver. Nose leather black, pink rimmed with black or mottled. Eye rims pink or rimmed with black. Paw pads solid colour or mottled.
Eye Colour: Clear, bright, vivid blue.

BLUE SILVER TORTIE TABBY POINT

- Body Colour:** As for blue tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver. Nose leather blue, pink rimmed with blue or mottled. Eye rims pink or rimmed with blue. Paw pads solid colour or mottled.
Eye Colour: Clear, bright, vivid blue.

CHOCOLATE SILVER TORTIE TABBY POINT

- Body Colour:** As for chocolate tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver. Nose leather chocolate, pink rimmed with chocolate or mottled. Eye rims pink or rimmed with chocolate. Paw pads solid colour or mottled.
Eye Colour: Clear, bright, vivid blue.

LILAC SILVER TORTIE TABBY POINT

- Body Colour:** As for lilac tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver. Nose leather faded lilac, pink rimmed with lilac or mottled. Eye rims pink or rimmed with lilac. Paw pads solid colour or mottled.
Eye Colour: Clear, bright, vivid blue.

CINNAMON SILVER TORTIE TABBY POINT

As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TORTIE TABBY POINT

As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TORTIE TABBY POINT

Body Colour Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

Lilac Based: Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

Fawn Based: Warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Nose Leather &

Paw Pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.